

The Man Born to be King

Summer 2024 Book and Theater Club

Schedule

Tuesdays and Thursdays
1:00 - 2:00 PM ET
July 9 - Aug 15 (6 Weeks)

Because this is a summer course, attendance is not required and recordings of all classes will be provided.

Course Materials

- *The Man Born to be King* by Dorothy Sayers
- NIV Bible

Expectations

- Students should enter this course with a desire to gain a deeper understanding of the setting of the Gospels
- Students should expect to read publicly and “perform” certain parts explained by instructor
- When present, students should keep their screen on at all times and participate fully.
- Students should exhibit the virtues of humility, patience, and cheerfulness in their interactions and constancy and diligence in their work.

About the Course

"Miss Sayers, I've finished *The Man Born to Be King*, and think it a complete success... I shed real tears (hot ones) in places. Since Mauriac's *Vie de Jesus*, nothing has moved me so much...

Yours sincerely,
C.S. Lewis" (Collected Letters, II, 577f)

The Man Born to Be King, published toward the end of Dorothy Sayers's prolific career (1943), is peerless. This famous play-cycle, a faithful account of the 4 gospels in dramatic form, was written first for broadcasting and was performed on BBC Home Service. Sayers is true to the eyewitness material in the New Testament, but, as a great literary artist, she brings us into direct contact with the living text and the reality of the life of Christ. In this book club, we will engage imagination and theatrical skills while reading and interpreting this great work.

Eligible Students

Rising 6th grade students all the way to 12th grade students are invited to join us as we dramatically read and perform select plays from *The Man Born to be King*!

About the Instructor



Nathan Dickinson is a West Virginia native who has had approximately a decade of teaching experiences in local churches and missionary settings. He loves helping students see the beauty of God in Holy Scripture and helping students learn to engage in meaningful dialogue.
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